

©CIL 17377C

✓ HER OWN MONEY ✓

DEC 19 1921 ✓

Photoplay in <sup>FIVE</sup> ~~two~~ reels

✓ From the play by Mark Swan

Adaptation by Elmer Rice

Directed by Joseph Henabery ✓

✓ Author of the photoplay (under Sec. 62)  
Famous Players-Lasky Corporation of the U. S.

12/20 Pub

DEC 19 1921

©CIL 17377

HER OWN MONEY

From The Play

By

Mark Swan

Directed by:  
Joseph Henabery

Picturization by:  
Elmer Rice.

-----

Mildred Carr, a very efficient and capable young business girl, is employed by Thomas Haselton, a real estate man. Through her efficiency she has made herself invaluable to Haselton, while Flora Conroy, the "chicken" type of stenographer, employed in the same office, forms a striking contrast and often arouses Haselton's ire by her stupidity. On this particular morning she is fired.

Mildred is in love with Lewis Alden, a member of a real estate firm. He is inclined to be egotistical, dictatorial and extravagant. However, he is given a raise and persuades Mildred to give up her position and marry him. Mildred breaks this news to Haselton, who is very skeptical as to this "partnership" being a success, and promises Mildred her position back if her marriage does not come up to her expectations.

They are married and Lew continues with his usual extravagance which is mostly personal. He laments the fact that while he is working hard he seems unable to save any money, despite the fact that they are living very economically. Mildred sympathizes with him, tells him that she is doing her



best and that she is sure if he is patient just a little longer things will begin to improve.

Five years go by and the "partnership" is still doing business; the only difference being that Mildred has learned to cook and sew and make one dollar do the work of two. Lew, on the other hand, continues in his same obstinate way. Mildred knows he is worried about his business affairs, but he will not take her into his confidence, further than to tell her that he has invested \$5,000 in an option of a syndicate and that it is imperative that he see the president of the concern at once.

Ruth Alden, Lew's sister, lives with them and is engaged to Jerry Woodward, who is also in real estate. Jerry makes a nice little income and with Ruth's encouragement, saves his money. He is visiting Ruth, and Mildred asks him if he knows of any small suburban homes for sale, but tells him not to mention the matter to her husband. The next day Woodward rings her up to tell her that he has found just such a house. Ruth overhears their conversation and shows feminine curiosity. Mildred tells her that during the five years they have been married she has secretly managed to save several thousand dollars out of her household allowance by stinting and scraping - but has merely denied herself things and not Lew. Mildred hesitatingly tells her that she had more, but lent it to Lew to help start him in business. Ruth discovers that Lew has not returned this money and is very indignant, but Mildred comes quickly to his defense and says she knows Lew will pay it back some time, but that it is just his habit to put things off and

that is why she has been saving the money to buy themselves a cosy home.

Mildred finds a crumpled copy of a telegram, thus discovering that Haselton, her former employer, is the man Lew was so anxious to get in touch with. She is greatly excited and determines to help Lew by going to Haselton and interesting him in the option.

Haselton is delighted to see Mildred and finally she tells him that she has come to ask him to give her husband an interview. At first he is not pleased. She sees his attitude, but ends by winning him over. Mildred telephones at once to tell Lew she has arranged the interview and he is overjoyed.

The following evening Lew tells Mildred that Haselton was very much interested, but would have to wait for two weeks to put it up to the board of directors. Lewis option expires tomorrow unless he can get immediately two thousand dollars. Mildred suggests that Lew borrow the money. He tries Jerry Woodward, but Woodward can only give him five hundred, and hands him over to some one else.

Flora Conroy, who is now Mrs. Beecher, lives in the apartment across the hall. Flora is just as shiftless as before. She is constantly in debt and having to borrow trifling sums of money to pay bills which her husband had already given her money for.

Mildred makes up her mind to sacrifice her dreams by coming to the rescue and arranging to let Lew have the money. She tactfully gets Lew out of the apartment, then telephones for Mr. Beecher. Flora questions Beecher and he



replies that Lew Alden wants to speak to him a moment and that he will return immediately, but Flora, who has a naturally suspicious nature, does not believe him. Mildred explains the situation to Beecher and asks him to take her money and lend it to Lewis, telling him that she thinks if Lew knew it was her money he would be too humiliated to accept it, though she really knows that Lew would regard a loan from Beecher as an obligation, whereas if she loaned him the money he would probably never repay her. Lew returns in an angry mood, having failed to secure the money, but he is relieved by Beecher's offer, which he eagerly accepts. Lew tells Mildred what a fine fellow Beecher is, but Mildred is unable to share his enthusiasm, thinking only of the surrender of all of her savings.

At the end of two weeks of anxiety for the Aldens the Syndicate board of directors decide on a policy of retrenchment and vote down Lew's proposition. Beecher drops in and finding Mildred alone, inquires how her husband's deal went through. Mildred tells of its failure and offers to give him back his I.O.U. Beecher says, "Oh, there's no hurry about that," but Mildred insists. She takes the note from the drawer. Beecher thanks her and she tears it up. Beecher says, "I'd better endorse your husband's note over to you. Perhaps some day you'll be able to collect on it." As Beecher is handing the note back to Mildred, Flora, who is standing in the opposite window, sees them. She is overcome with jealousy and rage and goes to the Alden apartment shrieking accusations at Beecher and Mildred. They are so intent upon their argument that they do not notice Lew, who has entered. As Lew gathers what the argument is about, he says, "What could possibly go on between

Mr. Beecher and Mrs. Alden?" Then Flora tells him that Mildred has been taking money from her husband. Lew is very indignant and says that of course he believes his wife, but Flora insists that what she says is true and asks Lew to look in the drawer of the desk and he will see the check. Lew, wearied and disgusted by insistence, does so. Flora looks very triumphant, but Lew ignores this and tells her that it is only a receipt for the Red Cross given by Mrs. Alden, made through her husband. Flora does not believe this explanation, but she and Beecher go back to their apartment, leaving Mildred to make her explanations to Lew. Finally Mildred tells Lewis that the note was endorsed to her because the money he has borrowed is here and that she thought he would not accept it if he knew it was here, whereupon Lew gets furious and asks her if she had the money why didn't she lend it directly to him, then asks her if she was afraid he wouldn't pay it back. Finally Mildred says "Yes".

They continue to argue about money matters. The argument terminates by Lew stamping out in a rage, promising to pay back every cent, but declaring that he is through with Mildred for all time.

The result of this argument is that Mildred goes back to the position in Hazelton's office, that has been waiting for her. She does not divorce her husband, but continues to believe that he will make good. Finally he sends her a check for the money he owes her, telling her that he is making good and that he is hoping that some day she will



be ready to forgive him for the shameful way he has treated her.

Mildred is delighted and rings up Woodward about the suburban home she had once wanted so much. He tells her that it has been sold, but that he knows of a much better one and thinks the owner would consider terms. He arranges to take Mildred to see the house and on arriving at the house Mildred discovers that the owner of it is Lew.

So the "partnership" is re-united and Mildred points out to Lew that in the process of paying his debts he has really established his business stability and carved out a future for himself. He agrees with her and is grateful for the help she has given him.

THE END.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress